SATURDAY DINNER Tenderloin Steak, 90c Tomate Juice or Soup; 2 Ver., Saind. Rolls, Beverage, Dessert. JAY CAFE



On Diamonds, Watches, Jewelry,

Cameras, Guns, Etc. Over 50 Years of Public Service **HORNING'S**

18th and No. 1 Highway 1 Mile South of Highway Bridge Arlington, Va.

Take Bus from 12th & Pa. Ave. Closed Saturdays during July and Augus fel's inspired and inspiring story. It is not merely a piece of exquisite literary craftsmanship but and which has fired a non-professional cast to the highest level ON REAL ICE 'The Talk of the Town' 2 SHOWS TONIGHT

No Cover Charge EX. 2133 TREASURE ISLAND

PANCING

Carr Van SICKLER'S

CAMERAS

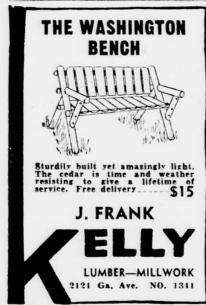


Now in Stock Cameras Bought

CAMERA EXCHANGE 1410 New York Ave.



"That's what you get for using Daddy's Marlin Shave Cream"





The satisfaction of thousands of customers . . . that builds confidence. When a diamond comes from Bensons and it's tops in quality and cut . . . that builds confidence. And the price is less because of the low everhead . . . that builds confidence.

Densons

JEWELERS 2nd Floor 1319 F St. N.W. Washington's Finest Upstairs Jewelers

DESTROY

Peterman's Reach Food is quick death to roaches. It hills by contact or swallowing. Effective 24 hours a day: No odor: Over 1,250,000 cans of Peterman's sold last year. Get it at your druggist's,

grocer's, and hardware dealer's. PETERMAN'S ROACH FOOD

Stage 'Bernadette' at C. U. Retains Flavor of Others

not quite without exception, as a

result. They make as fascinating

When a brilliantly successful novel has been turned into an equally successful movie, the playwright who undertakes to adopt it for the stage is profoundly in a spot. He not only must perform within the much narrower limits of the theater, which compares with the novel or screen forms as a telephone booth to Rock Creek park, but also he must face a doubly high standard of performance by previous writers. That is the spot where Walter

That is the spot where Walter Kerr stood when he undertook the adaptation of "The Song of Bernadette" for the stage. Let it be reported that he gets himself off of it very happily in the premiere presentation now current at Catholic University theater, a superbly piece of dramatic writing which not merely preserves the essence of the original but in some respects heightens its values. The latter quality is most pleasingly evident in the fact that the comedy elements which were inherent, but unstressed in the novel and avoided in the picture, are superbly developed in the version which Kerr wrote with his wife, Jean, as collaborator. The people of Loudres come off as much more rounded humans, although not quite without exception, as a

a group as has occupied the uni- throw away represents as fine a versity's stage in the years of its advance to national prominence.

advance to national prominence.

It was the notion of none of the sponsors of this "Bernadette" that it should be more than an acting version available to non-profestical experience, and through that it should be more than an acting version available to non-professional groups for performance. But what has emerged is definitely so much more than that that none much more than that that none to destroy her. On top of that, he is the state of the stat in the opening night's enthusiastic has inspired a performance out of audience can see the one week's pretty, diminutive Miss Ross that engagement as a logical limit for allows not a jot of the role's meanthe Kerr version of Franz Wer- ing to be loss in its interpretation.

The one apparent loss in dramatic one on which Ralph Brown has done a superb piece of production and which has fired a non-proby Dick Sykes, is a less kindly man of performance attained to date in the book, more an aristocrat of the than you will remember him from the University theater. Its end is church and aloof from the terrific no more in sight, unless the com- emotional experience of those inmercial theater is more blind than volved in Bernadette's miracle. This is the single exception to the NITELY - 8:30 P.M. we think, than is the career of

17-year-old Elizabeth Ross, who is rule that Werfel's people shall come a no less than starting Bernadette. off equally as well, or better, in Kerr's treatment. The "better" ap-The adaptation of Werfel's novel plies most especially to Bernharde presented an extremely difficult Casterot, the proud, forthright aunt of the Scubirous who makes a wontask of selection. Kerr's first bril- of the Soubirous, who makes a wonliant step in accomplishing it was derfully comic character in her in the decision to tell the story tigerish determination to protect her beer, refreshments with 18 instead of the 24 major tormented niece. It is also true of 2 CRUISES SATURDAY NITE characters used in the earlier nar- the parents, defeated Francois and rative. Their deletion represents the wife he dragged down with him. 8:30 and 12:30 rative. Their deletion represents no sense of loss whatever to the spectator, but gives it rather a tautness, freshness, and in the stressed comedy factors, a special kind of robustness that emphasizes the mystical essente of Rayne.

Another excellent character ich

12:30 and 12:30 and 12:30 as a special kind of robustness that emphasizes their essential nature.

Another excellent character ich

NA. 7722

the mystical essence of Berna- in much smaller scope than was dette's experience. Werfel is there. allowed in the novel or the picture but so are Walter and Jean Kerr, is that of Sister Vauzous, the ascetic and that is quite to the advantage of this third variation of one of this third variation of one of the decade of the Most goading influences in

the best novel themes of the decade.

In compressing the story within the limits of three acts and 10 scenes, Kerr was compelled also to dispose of much of the narrative rate straight "A" grades on one of material created by Werfel. His the tricklest play writing assign-choice of what to keep and what to ments of a dozen seasons.

Young Love, Young O'Connor Paired Again in Keith Film

pulse, particularly when the young lady in question is 18 and when the object of her affection possesses just the right amount of gray hair indicates the such devotion. dispensable to such devotion.

Principal reason Keit's current Music Teacher feature refuses to run along in this same normal fashion could be due

Ray Eberle

safe as long as he continues to send ter had the first requisite. people home happy that he's at a downtown theater and not living next door. "This Is the Life" makes

Miss Foster is pretty enough to Between singing lessons and grow-

By PATRICIA SIMMONS.

The unrare type of cupid's complex known as an adolescent's crush is supposed to be a very normal impulse, particularly when the young pulse, particularly when the young of the particular in the cast.

"THIS IS THE LIFE." a Universal picture, starring Donald O'Connor and Susanna Foster, with Patric Knowles, directed by Felix E. Feist, produced by Bernard W. Burton, based on a stage play by Sinclair Lewis and Fay Wray. At Keith's The Cast.

Jimmy Donald O'Connor and Susanna Foster. Susanna Foster
Pegzy Ryan
Louise Allbritton
Patric Knowles
Dorothy Peterson
Jonathan Hale
Eddie Quillan
Frank Jenks
Prank Puelias same normal fashion could be due to no one but Donald O'Connor. As far as we can figure out. Mr. O'Con

nor's place on the screen should be it was quite obvious that Miss Fos-

fair use of O'Connor as a foil for from bobby socks and dirndles to Miss Foster's emotional metamor-phosis, but why, we ask, were those spasmodic interruptions from Peggy but subtle concerning his feeling for Ryan inserted? Her particular type Miss Foster, calls her change of of Joan Davis comedy, either alone heart kaki-wacky. Miss Foster inor with complimentary antics from sists on calling it love and poor Mr. Mr. O'Connor, makes the Dead End Knowles calls it trouble. He, of Kids look apathetic.

flatter any man by her attentions, ing up, Miss Foster manages one of sought or unsought. She can sing the most amusing screen proposals and she can act, but why doesn't we've seen and what's more, gets somebody teach her how to walk? herself engaged. About the time You can't blame the script that the she thinks her worries are over, well, story gave us so much time to ob- anyhow, long enough to sing a song serve Miss Foster, especially when or two, glamorous Louise Albritton we found ourself continually diverted from her loveliest high notes by this strange manner of locomoby the locomoby tion. It reminded one of those plenty of what appeals to a man, in little wooden "gagits"—the kind Mr. O'Connor's own words. From you stand on an incline and watch here on, the ending is inevitable. as they walk down all by them-but drags long enough for Peggy selves. In any case, after the first few poles of "L'A-Paris version of "Gremlin Walk" few notes of "L'Amour, Toujours, and "You're a La La Palooza," which L'Amour" and "Open Thy Heart," was dragging it two songs too long.

Movies Worry Over Postwar By HAROLD HEFFERNAN.

HOLLYWOOD.

What would happen to Will Hays

if Johnston accepted the post? No-body knows, but certainly there sitting behind the Hays desk.

toughest-luck weeks:

Ward Bond so severely injured by auto accident that he may lose a leg . . Danny Kaye, playing two roles in "The Wonder Man," for Sam Goldwyn, injures leg and may hold up production six weeks . . Arthur Treacher's tonsils nipped . . Mildred Harris, first wife of Charlie Chaplin, dies . . Anne Shirley in hospital for major operation .

Boris Karloff, Ditto, for spinal oper-Boris Karloff, Ditto, for spinal oper(Released by North American Newspaper Alliance.) ation, after collapse on set . . . Ida Lupino and Capt. Louis Hayward

announce separation, probable divorce . . . Veteran Alan Dinehart dies of heart attack . . . Jon Hall inures arm when caught among stampeding horses in Universal film
... horse playing Flicka in "Thunderhead, Son of Flicka," bites off
Comfertably
Comfertably

trainer's index finger.
The town also had an epidemic The town also had an epidemic of petty robberies and intrusions. Garbo screamed away a burglar, Jeanette MacDonald was pushed around by a souvenir-hunting bellnop and Mrs. Alfred Hitchcock reported loss of money and jewels. Just one long procession of grief. You still wanna come to Holly-

News in nibbles: Bette Davis, star

in first filming of "Of Human Bondage," sent Eleanor Parker, new-Motion Picture Producers Associa- comer star of the remake, a bunch of tion can hardly hide the real reason pretty posies on her first day of behind its frantic efforts to interest shooting. Florists are certainly Eric Johnston, president of the United States Chamber of Com-set out to solicit such orders on all merce, in taking over a big movie remakes they might work up a terpost. The film business is frankly seems to be a remake, most of them worried about the postwar period. now carefully disguised. . . Wil-Both England and Russia already liam Gargan, one-time New York have tremendous film production City detective, is reverting to real-plans ready to launch when life type in "Crime on My Hands." hostilities cease. Hollywood doesn't Yep, he plays a detective. . . want to be left out in the cold. Con-sequently, there is a steaming battle her periodic comebacks for Repubraging behind the plush corridors lic, via "Faces in the Fog," with Jane Withers.

Dana Andrews is secretly burned body knows, but certainly there up because he almost never gets the would be no sense in Johnston's girl at the fadeout. In fact, "Laura" marks the first time in which he Mark up one of Hollywood's does win the lady's hand. But he's burned up about that, too, because





100 lbs. of waste paper will make 20 protective bands for 250lb. bombs. Start saving now. ******

NA. 7722

PERFECT VISION

for PERFECT WORK!

VICTORY in '44 demands good

are protected by good vision.

Have your eyes examined TODAY!

For Over 50 Years!

M. A. LEESE

Optical Company 614 9th ST. N.W.

AMUSEMENTS.

RKO KEITH'S

Comfortably Cooled!

RYAN

Opp. U. S. Treasury on 15th

DONALD O'CONNOR

- LOUISE ALLBRITTON

RAY EBERLE and his ORCH.

PATRIC KNOWLES EDDIE QUILLAN

WILLARD ROOF MUSIC

GAY 90's VERSION

"FROM RAGS TO RICHES"

MOUNT VERNON PLAYERS

900 Massachusetts Avenue N.W.

Second Exciting Week!

Tonight Thru. Saturday, 8:15 P.M. Reservations Call DI. 1484

Buy a \$100 War Bond

At Any of These Theaters

EARLE . CAPITOL .

KEITHS . PALACE .

METROPOLITAN .

COLUMBIA .

And Get A

FREE TICKET TO

STAGE DOOR CANTEEN

WAR BOND NIGHT

Sat., July 29, 8 P.M.

In Person

JENNIFER JONES

Star of "Song of Bernadette" and "Since You Went Away"

HELEN HAYES

ANITA COLBY

LUCILLE MANNERS

NAVY BAND DANCE

ORCHESTRA

Join in the Fun

With the Service

Men and Women

CAME TO STAY"

"THE LADY WHO

eyesight. Be sure your efforts

AMUSEMENTS. SAVE A BUNDLE A WEEK WATERGATE OPERAS WATERGATE OPERAS

Mary Cardwell Dausson Presents
The National Negro Opera Company in
Sat. July 29: "FAUST." with Ruth Logan.
Chauncey Brown. Horace Wilson. William Robinson. Raiph Herbert.
Sun. July 30: "AIDA." with Minto Cato.
William Franklin. Bettye Voorhees (debut). Parker Paulinson.
Mon. July 31: "LA TRAVIATA." with
June McMechen, Joseph Lipscomb, William Franklin.
Seats on Sale Park Book Shop. 919 G
Street NW.; YMCA. YWCA.
PRICES: \$1.20, \$1.80, \$2.40, \$3.00. Boxes
\$3.60. Curtain rises 8:15.

Meridian Hill Park, 16th and W Sts. Wed., Aug. 2, at 8:30 C. C. Cappel Presents The STUYVESANT QUARTET

Program: Mendelssohn Quartet in Eninor. Op. 44. No. 2: Paul Creston Quartet (premiere): Dohnanyi Quartet in Delat Major. Op. 15 inckets 60c. 85c. \$1.20, \$1.80, inc. tax. On Sale at Cappel Concert Bureau In Ballard's, 1300 G St. RE. 3503. Tickets Also on Sale for the SOCIETY OF ANCIENT INSTRUMENTS

With Yves Tinayre, Baritone usic of the 16th and 17th Centurie Authentically Presented omorrow & Sun., July 29 & 30, at 8:30 Where and When **Current Theater Attractions** and Time of Showing

Stage. National-"Early to Bed": 8:30

Capitel—"Bathing Beauty": 11:05 a.m., 1:45, 4:25, 7:05 and 9:45 p.m. Stage shows: 1:05, 3:45, 6:25 and 9:05 p.m. Columbia — "White Cliffs of Dover"; 11:20 a.m., 1:55, 4.35, 7:10

Earie — "Adventures of Mark Twain"; 10:30 a.m., 1:20, 4:10, 7 and 9:55 p.m. Stage shows: 12:45, 3:35, 6:25 and 9:20 p.m.

Little—"Taxi to Heaven": 11 a.m.,
12:25, 2:20, 4:10, 6, 7:50 and 9:40 p.m.

Keith's—"This Is the Life": 11:45
a.m., 1:45, 3:45, 5:45, 7:45 and

Palace-"Going My Way"; 11:25 a.m., 1:55, 4:25, 7 and 9:35 p.m. Metropolitan — "Mr. Winkle Goes

AMUSEMENTS.



Eves, 1.20, 1.50, 2.40, 3.00, 2.60 (tax incl). Mats. Wed. & Sat., 1.20, 1.80, 2.40 2 WKS. BEG. NEXT MON. George Abbott's Funniest Comedy

Eves. 60c, \$1.20, \$1.80 & \$2.40 Bargain Mats. Wed. & Sat. -60c, \$1.20 & \$1.80-SEAT SALE THURSDAY

TRANS-LUX OFFICIAL RUSSIAN FILMS SHATTERING THE NAZIS-ROLLING ON TO GERMANY

¥ WMAL Hourly Newscast EXTRA!—Latest "THIS IS AMERICA"
"HOT MONEY"
CARTOON—'Donald Gets Drafted" MIDNIGHT SHOW EVERY SATURDAY





On Stage 'Mexican Holiday' HAL Le ROY · MORO and YACONELLI EILEEN RITTER . Roxyettes JO LOMBARDI & His Music



to War"; 11:55 a.m., 1:50, 3:50, 5:45. 7:40 and 9:40 p.m. Pix—"Marriage Forbidden"; 3:25, 5:40, 8:05 and 10:35 p.m.

Trans-Lux — News and shorts, continuous from 10 a.m.

AMUSEMENTS. CAPTIVATING COMEDY-M RUSSIAN, WITH ENGLISH DIALOGUE TITLES.

AMUSEMENTS. **Gross Roads Theatre** FALLEN ANGELS CATHARINE RYAN
Adm. 85c. Res., NA. 8578-6
B. W. Buses, 12th & Fa. Ave. N.W.





TODAY'S NEIGHBORHOOD MOVIES Buy War Bonds and Stamps at Any Local Theater.

CAROLINA First Show 5:40 P.M.

"NONE SHALL ESCAPE." MARSHA HUNT.
ALEXANDER HUNT. Also East Side
Kids in "FOLLOW THE LEADER." CIRCLE 2:05 Pa. Ave. N.W. RE. 0184.
LUCILLE BALL. DICK POWELL, VIRGINIA
O'BRIEN in "MEET THE PEOPLE"
Open at 5:30. Feature at 5:45, 7:35,
9:40.

CONGRESS 2931 Nichols Ave S.E.
TR. 8700. Air Cond.
"WOMAN OF THE TOWN." At 6:15,
8:00, 9:45.

DUMBARTON
Two Main Pictures, a Truly Big Show.
DEANNA DURBIN. FRANCHOT TONE.
PAT O'BRIEN in "HIS BUTLER'S SISTER" Also "SHAKE HANDS WITH FAIRLAWN 1342 Good Hope Rd S.E. LI. 9193. Air Cond. GLORIA JEAN in "PARDON MY RHY-THM." At 6:50, 8:30, 10:00.

GLORIA, JEAN in "PARDON MY RHYTHM." At 6:50, 8:30, 10:00.

GREENBELT Greenbelt, Md.
Air Conditioned
JOHN WAYNE. SUSAN HAYWARD. "THE
FIGHTING SEABEES." Cartoon 7 and 9.

HIGHLAND 2533 Penna. Ave. S.E.
ROBERT LOWERY. JEAN PARKER in
"THE NAVY." At 6:20, 8:10, 9:55.

LIDO 3227 M St. N.W. WHITE ONLY.
At Cooled.
"RED." SKELTON in "I DOOD IT" Also
KENNY BAKER in "DOUGHBOYS IN
IRELAND." Hear those beautiful Irish
SORES SUNE by Baker.
LITTLE GOO 9th St. N.W.

BEL. F and G.
"TAXI TO HEAVEN."

PIX 13th & H Sts. N.W.
Continuous 2-11.
MOONTIDE" and "SWING IT SAILOR."

Free Parking-Air Conditioned. MICKEY ROONEY. BONTIA GRAN-VILLE ANDY HARDY'S BLONDE TROUBLE." At 6:15, 8:12, 10:09. Tomor.—Double Feature.—Mat. 1 P.M. TEX RITTER. RUSSELL HAYDEN, "MARSHAL OF GUNSMOKE." ROSEMARY LANE, JOHNNY DOWNS "TROCADERO."

HIPPODROME K Near 9th
Double Feature
JOHN CLEMENTS. "UNDERGROUND
GUERRILLAS" BRIAN DONLEVY,
"THE GREAT McGINTY" CAMEO 34th & R. I. Ave. N.E. WA. 9746.
Completely Air-Conditioned. Completely Air-Conditioned.

Cont. 6:30-11:30—Last Complete Show.
8:30. Today-tomor—Double Feature.

HOPALONG CASSIDY. "BAR 20"

MERLE OBERON. LAIRD CREGAR.

"THE LODGER." Mat. tomor.—1 P.M.

HYATTSVILLE Baltimere Bird.

Union 1230 or Hyatts e552.

Free Parking—Air Conditioned.

Cont. 6-11—Last Complete Show. 9:10.

Today-Tomor—Double Feature.

LIONEL BARRYMORE VAN JOHNSON.

"THREE MEN IN WHITE." FRANCHOT TONE. VERONICA LAKE. "THE
HOUR BEFORE THE DAWN." Mat.

MILO Reckville, Md. Reck. 191.

Air Conditioned.

MICHAEL O'SHEA. ANNE SHIRLEY.

"MAN FROM FRISCO." At 7, 8:47,

9:14, 10:44. Tomor—Double Feature.

Mat. 9 P.M. TEX RITTER. RUSSELL

HAYDEN. "MARSHAL OF GUNSMOKE."

RICHARD ARLEN, "TIMBER QUEEN."

MARLBORO Upper Mariboro, Md. Completely Air Conditioned. GREER GARSON. WALTER PIDGEON,
"MRS. MINIVER." At 7, 9:33.
Tomor—Double Feature. Mat 2 P.M.
ALLAN JONES. JUNE VINCENT. "SING
A JINGLE." LON CHANEY, PATRICIA
MORISON, "CALLING DR. DEATH."

APEX 48th & Mass. Ave. N.W. Woodley 4660. Take the Crosstown or N-2 Bus Direct to Door. Healthfully Air-Conditioned.
Last Times Today. Doors Open at 1:45.
ERROL FLYNN. PAUL LUKAS in
"UNCERTAIN GLORY." At 2:20.
4:50. 7:25. 9:45. Plus: "WINNER'S
CIRCLE" in technicolor. Extra cartoon show at matinee only tomorrow. ATLAS 1331 H St. N.E. AT. 8366. Continuous 1 to 11 P.M. Double Feature Healthfully Air-Conditioned. NOAH BEERY, JR. DELTA RHY-THM BOYS in "WEEK-END PASS." Plus: RICHARD ARLEN, JEAN PARK-ER in "MINESWEEPER." Ol' Fash-ioned Amateur Show on stage at 8:00 only. Extra cartoon show tomorrow.

PRINCESS 1119 H St. N.E. TR. 9200.
Continuous 1 to 11 P.M. Double Feature Healthfully Air-Conditioned.

Today and Tomorrow. WILD BILL ELLIOTT in "MOJAVE FIREBRAND" Plus: TED LEWIS in "IS EVERY-BODY HAPPY?" SENATOR Minn. Ave. at Benning Healthfully Air-Conditioned. In glorious technicolor. "BUFFALO BILL."
with JOEL McCREA. MAUREEN
O'HARA, LINDA DANNELL. Also late
news. Doors open at 6:00. Feature
at 6:25, 8:15. 10:00.

STATE Shows 7-9.
"UNCERTAIN GLORY," ERROL

LEE A Treat for the Entire Family.
Shows 7-9.
"MOON OVER LAS VEGAS." "VALLEY OF VENGEANCE." ARLINGTON Col. Pike & S. Fil-more St. OX. 2999 "SHOW BUSINESS." EDDIE CANTOR. GEORGE MURPHY.

WILSON 1729 Wilson Bivd.
Phone OX. 1486.
"STORY OF DR. WASSELL." GARY
COOPER. LORAINE DAY. ASHTON 3166 Wilson Bird. "PINTO BANDIT," DAVE O'BRIEN, BUCKINGHAPI Phone UL.
"BUFFALO BILL." JOEL MCCREA,
MAUREEN O'HARA.
6970 Wis. Ave.

HISER-BETHESDA COTO WIA AVE. AND Miller and Larry Parks in "HEY ROOKIE." Mary Beth Hughes and Edward Norris in "MEN ON HER MIND."

News and Short Subjects. REED PARKING SPACE. AIT CONDITIONS
VAN JOHNSON, JUNE ALLISON, GLORIU
BAILOR." TWO GIRLS AND A INGOMAR 607 King St.—Alex. 9276
Mat. Daily. Air Cooled.
WM. BOYD as HOPALONG CASSIDY. RICHMOND 810 King St.—Alex. 9226 JOHN GARFIELD. PAUL HENREID, "BE-TWEEN TWO WORLDS."

TICKETS for ADDITIONAL War Bond PREMIERES Now Available for EARLE ("And the Angels Sing"). Keith's ("Step Lively"). Buy a Bond-Get a Free Ticket.

All Time Schedules Given in Warner Bros.' Ads Indicate Time Feature Is Presented. THEATERS HAVING MATINEES AMBASSADOR 18th & Col. Rd. N.W. CO. 8895. Mat. 1 P.M.
FREDRIC MARCH. ALEXIS SMITH in "ADVENTURES OF MARK TWAIN." at 1, 3:40 6:20, 9:05. BEVERLY 15th & E. N.E. Air Conditioned, Last day—ERROL FLYNN PAUL LUKAS in "UNCERTAIN GLORY" at 1:15, 3:15, 5:20, 7:20, 9:25.

at 1:15, 3:15, 5:20, 7:20, 9:25.

CALVERT 2324 Wis. Ave. N.W.
Air Conditioned
Last day—EDDIE CANTOR. GEORGE
MURPHY in "SHOW BUSINESS." at
1:25, 3:25, 5:30, 7:35, 9:40.

CENTRAL

Opens 10:45 A.M.
Air Conditioned
Last day—BELA LUGOSI in "WHITE
ZOMBIE." at 11 1:40, 4:20, 7, 9:40.

DICKIE MOORE in "JIVE JUNCTION." at 12:35, 3:15, 6, 8:40.

FEWNERU Kennedy Nr. 4th N.W.

KENNEDY Kennedy Nr. 4th N.W. Air Conditioned.
Today only—ANN MILLER in "JAMSESSION" at 1:35, 3:35, 5:35, 7:30, 9:30. 13th & H Sts. N.W.
Continuous 2-11.

MOONTIDE" and "SWING IT SAILOR."

SIDNEY LUST THEATERS—
BETHESDA 2719 Wisconsin Ave.
Bethesda, Md.

Bethesda, Md.

Last day—EDDIE CANTOR. GEORGE
MURPHY in "SHOW BUSINESS." at
1, 3:10, 5:20, 7:25, 9:35,
Sheridan

SHERIDAN Ga. Ave. & Sheridan Ra. 2400. Mat. 1 P.M. Last day—FRANCHOT TONE. VE. RONICA LAKE in "HOUR BEFORE THE DAWN." 1:15, 3:20, 5:25, 7:30. 8:40. SILVER Ga. Ave. & Colesville Pike SH. 5500. Mat. 1 P.M. Air Conditioned.
Last day—VERONICA LAKE FRANCHOT TONE in "HOUR BEFORE THE DAWN." 1:20, 3:25, 5:30, 7:35, 9:40

TIVOLI 14th & Park Rd. N.W. CO. 1800. Mat. 1 P.M. Last day—ERROL PLYNN PAUL LUKAS in "UNCERTAIN GLORY." at 1:25, 3:25, 5:30, 7:35, 9:40. UPTOWN Conn. Ave. & Newark.
W0. 5400. Mat. 1 P.M.
Today only—LIONEL BARRYMORE
VAN JOHNSON in "THREE MEN IN
WHITE." 1:15. 3:25. 5:35. 7:40. 9:50 THEATERS HAVING EVENING PERFORMANCES

APOLLO 624 H St. N.E. FR. 5300.
Today only — GEORGE SANDERS VIRGINIA BRUCE in "ACTION IN ARABIA." at 6:25. 8:10. 9:55. AVALON 5612 Conn. Ave. N.W. WO. 2600. Air Conditioned.
Today only—ANN MILLER in "JAM SESSION" at 6:15, 7:55, 9:40. AVE. GRAND 645 Pa. Ave. S.E. LI. 2406. Last day—KAY FRANCIS. CAROLE LANDIS in "FOUR JILLS IN A JEEP" at 6:15. 8, 9:45.

COLONY 4935 Ga. Ave. N.W Air Conditioned.
Today only—BUSTER CRABBE in
"NABONGA." at 6:40. 8:20. 10. HOME 1230 C St. N.E.

TR. 8188.

"PURPLE HEART," at 6:20. 9:25.

DENNIS O'KEEFE in "UP IN MABEL'S ROOM." at 8.

SAVOY 3630 14th St. N.W. COL. 4968.
Today only—DON BARRY IN "CAN-YON CITY." at 6:45, 8:20, 10. SECO 8244 Ga Ave., Silver Spring.
SH. 2540.
Last day — MICKEY ROONEY in
"ANDY HARDY'S BLONDE TROUBLE" at 6:15. 9:30. "TUNISIAN
VICTORY." at 8. TAKOMA

4th & Butternut Sta.

GE. 4312.

Last day—DONALD O'CONNOR in

"CHIP OFF THE OLD BLOCK." at
6:35, 9:45. JAMES STEWART, CA
ROLE LOMBARD in "MADE FOR

EACH OTHER" at 8

YORK Ga. Ave. & Quebec Pl. N.W.
RA. 4400.
Today only—JANET GAYNOR. FREDRIC MARCH in "A STAR IS BORN."
at 7. 9:25. Cartoon. THE VILLAGE, 1307 R. I. Ave. N.E. Phone Mich. 9227.
Scientifically Air Conditioned.

"Three Men in White, LIONEL BARRYMORE, VAN JOHNSON. NEWTON

12th and Newton.
Sts. N.E.
Phone Mich. 1839.
Scientifically Air Conditioned.
"MEET THE PEOPLE,"

LUCILLE BALL, DICK POWELL. JESSE THEATER 18th & Irv-Phone DU. 9861. Scientifically Air Conditioned. Double Peature. "Broadway Rhythm," GEORGE MURPHY. GINNY SIMMS. "Coastal Command," WAR DOCUMENTARY.

SYLVAN 1st St. & R. I. Ave. N.W.
Phone NOrth 9639.
Scientifically Air Conditioned.
Double Feature.
"GASLIGHT," CHARLES BOYER, INGRID BERGMAN,

COASTAL COMMAND." News Documentary.

THE VERNON 3707 Mt. Vernon NEW VERNON Ave., Alex., Va. One Bleek from Presidential Gardens, Phone Alex., 2424.

Proc Parking in Rear of Theater. Scientifically Air Conditioned. "MEET THE PEOPLE." "CANYON CITY." DON BARRY, WALLY VERNON.

PALM Mt. Vernen Ave. Alex. Va. Alex. 6767. Scientifically Air Conditioned. "TENDER COMRADE," GINGER ROGERS, ROBERT RYAN.

ACADEMY 535 8th 8t. S.L. Double Peature. "Shine on Harvest Moon," "GIRL IN THE CASE," EDMUND LOWE, JANIS CARTER.

STANTON 513 C St. N.E.

Scientifically Air Conditioned.

Double Feature.

"Shine on Harvest Moon," ANN SHERIDAN, DENNIS MORGAN.
"Passport to Destiny,"
ELSA LANCHESTER, GORDON
OLIVER.